

All City Audition Scales

Scales should be sung about 80bpm and singers sing up the scale to “do,” breathe, sing down from “do” to “do.” Students can take a slight fermata on the top “do” before re-striking it and descending.

Voice Part	Low Scale Key	High Scale Key
Soprano 1	D	<i>Bb</i>
Soprano 2	C	<i>Ab</i>
Alto 1	A	F
Alto 2	G	<i>Eb</i>
Tenor 1	<i>Eb</i>	G
Tenor 2	C	F
Bass 1	<i>Ab</i>	<i>Eb</i>
Bass 2	F	<i>Db</i>