



## **2019-2020 South HS Private Voice Lesson Student/Parent Contract**

### ***Purpose of Voice Lessons***

The SSHS private voice lesson provides an avenue for students to improve their musical skills by working with a trained vocal music instructor. Lessons help students excel as musicians in and out of their ensembles. All students benefit from taking lessons regardless of prior experience or ability. Time spent in private lessons provides considerable experience and growth. In lessons students will:

- Receive one-on-one vocal coaching from a private instructor
- Develop healthy habits and vocal growth for classical singing
- Prepare repertoire (solo music, audition music, etc)
- Strengthen musical concepts that can be readily applied in and out of the classroom

### ***SSHS Private Teaching Staff***

The SSHS voice faculty brings a wealth of knowledge and experience to their work with students. Salem-Keizer Public Schools classifies them private instructors. Each professional voice teacher has passed a background check and adheres to all SKPS regulations and guidelines. Our faculty focuses on teaching foundations of classical singing technique that are vocally appropriate and healthy for singers.

### ***Scheduling & Attendance Policies***

1. Students receive instruction once a week during their choir period, lunch, or before/after school.
2. Students must provide at least 24 hours notice if they are going to miss a lesson. The voice instructor or choir director may make exceptions due to sudden illness or emergency. Students must communicate their absence directly to their private teacher.
3. Students can make up excused absences or receive credit for future lessons. Excused absences include but are not limited to school sponsored travel, illness (with proper notice), in-school testing, school change of schedule (e.g. snow days, special schedules), or choir director's discretion.
4. Unexcused absences from lessons cannot be made-up. Reasons for unexcused absences include and are not limited to forgetting a lesson, providing less than 24-hours notice before an absence, choosing a different activity without notifying the private instructor first. The choir director and voice teacher have the final say on what is unexcused.
5. The voice teacher is not obligated to extend lessons beyond the scheduled end time if a student is tardy, and is not required to rescheduled minutes of lost lesson time.
6. Teachers will provide students at least 24 hours notice before cancelling a lesson.
7. Teachers will provide make-up lessons in the case of a cancellation.
8. The voice lesson teacher may discontinue instruction with students who are chronically tardy, accrue more than 3 absences, neglect to pay tuition, failure to make satisfactory progress, or exhibit unacceptable behavior.

### ***Parent Responsibilities for Student Success***

- ❖ **Assist** your child in having the necessary music and materials they need to have success while studying voice.
- ❖ Voice lessons will require purchasing some vocal scores and books in addition to the fee for lessons. The lesson fee does not include the cost of additional lesson materials.
- ❖ **Develop** a practice routine and set practice times, monitoring them for consistency (recommended time for beginning students is 15-20 minutes a day). The outside of lesson practice makes the voice lesson a more cost effective and increases productivity for both student and teacher.
- ❖ **Observe** your student's practice on occasion as an expression of interest and support.
- ❖ **Attend** your student's performance opportunities.
- ❖ **Contact** choir director(s) and/or voice teacher if you have any questions concerning your student.

### ***Student Responsibilities for Student Success***

- ❖ **Practice** and prepare for each and every lesson. Ask your teacher what it means to practice and how it should look when you do.
- ❖ **Follow a routine** that includes physical and vocal warm ups and exercises, sight reading, solo material, audition material, and repertoire for your ensemble rehearsals.
- ❖ **Be on time.**
- ❖ **Notify** your teacher AT LEAST 24 hours in advance if you must be absent from a lesson.
- ❖ **Come prepared** for all lessons with your folder, music, necessary lesson CDs, and other materials.
- ❖ **Understand** what is acceptable for absences deemed "excused" and "unexcused" for lessons.
- ❖ **Participate** in solo performance opportunities provided by your voice teacher and choir director(s).

### **Lesson Cost and Payment Responsibility**

Lessons are about 25 minutes long (1/3 of choir class) and cost \$25.00 each. Tuition for 8 lessons during each 9-week quarter is \$200. Students pay for their lessons in four installments (every two weeks). Due dates are highlighted on the lesson calendar. You must pay for lessons before they begin. Checks are made payable to your individual voice teacher.

Teachers cannot teach a lesson for students who have not paid. Non-payment, returned checks, or repeated late payments (2 or more) may result in students being dismissed from the voice lesson program.

Parents and voice lesson teachers are responsible for tracking all payments and keeping up to date with receipts that will be given by the voice lesson teacher.

If a student drops out of lessons or is dropped by a voice lesson teacher it must be approved by the student's choir director(s) AND all payment must be up to date and paid in full to the voice lesson teacher.

**I have read the private lesson contract and agree to abide by its terms and conditions:**

Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Student Name (Print): \_\_\_\_\_

Parent Name (Print): \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

## **Biographies of Private Voice Teachers**

**Beth Eck** - is a graduate of Willamette University in Vocal performance. She toured for 20 years with Cappella Romana and has sung professionally for 32 years. She owns Red Letter Vocal Studios in Salem and teaches numerous students at all levels. Many of Elizabeth's students pursue careers as professional singers and teachers. Elizabeth loves to teach singing to singers who wish to work on their vocal technique, auditions and contests. She is looking forward to meeting those interested in growing their voices!

**Sonja Elzinga** began teaching voice lessons in 2011, after graduating with her BM in Vocal Performance from Oklahoma City University. Through the years, her students have performed in many musicals, won vocal scholarship competitions, and competed at the OSAA State Solo Contest. Though her degree is in opera, Sonja also has a special love for musical theatre. This will be Sonja's second year teaching voice at South Salem HS.

**Bryce Tomlin** arrived at the University of Arizona in the fall of 2014 after graduating from Oregon State University. During his time at both universities, Bryce was the recipient of the Stefan Bloomfield award for outstanding promise in choral music, the Robert Walls Award for outstanding contribution to the vocal program, and the Ed & Beth Ray Choral Leadership Award. Bryce was also awarded a teaching assistantship at the University of Arizona and has held that position since 2014. He has recently performed as Nemorino in Donizetti's l'Elisir d'Amore and Nanki-poo in Gilbert and Sullivan's The Mikado at the University of Arizona. Bryce has also played various roles in scenes from The Rape of Lucretia, Fidelio, Così fan tutte, Midsummer Night's Dream, La Cenerentola, and Die Zauberflöte. This spring, Bryce completed his second year at the University of Arizona and graduated with a Masters of Music in Vocal Performance. Upon graduation he spent one season singing in Arizona Opera as a soloist and chorus member. He is now an Artist Associate at Willamette University in Salem, Oregon.

*We were sad to say goodbye to Brittany and Reba at the end of last school year and are excited to welcome additional teachers to offer voice lessons this year at SSHS. Stay tuned! We will introduce them as they join our faculty.*

**2019-2020 South HS Voice Lesson Registration Date** \_\_\_\_\_

Name (First, Last):

Grade:

Birthday:

Address (Street/Box, City, Zip Code):

Student Email Address:

Student Cell Phone Number:

Parent Names(s):

Parent Email Address:

Parent Phone Number(s):

Current Voice Part in Choir:

Instruments played (include number of years played):

Prior choir & vocal training experience (include number of years):

List of choir & vocal accomplishments, honors, and awards:

List some goals you hope to accomplish this year in regards to singing:

Have you taken voice lessons before? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, who have you taken voice lessons from, for how long, and where?

**Voice Teacher Preference See Attached Bios and circle one if you have a preference. If no preference, do not circle.**

**Beth Eck**

**Sonja Elzinga**

**Bryce Tomlin**

**Class Schedule**

Early Bird \_\_\_\_\_

A Days

B Days

1. \_\_\_\_\_

5. \_\_\_\_\_

2. \_\_\_\_\_

6. \_\_\_\_\_

3. \_\_\_\_\_

7. \_\_\_\_\_

4. \_\_\_\_\_

8. \_\_\_\_\_

## 2019-2020 SSHS Voice Lesson Calendar

Each student attends 16 voice lessons per 18-week semester. Please use the calendars below to schedule your lessons and be mindful of weeks that include non-school days, grading days, and exams. Note also when your tuition is due.

Remember also that *voice teachers will not make-up lessons cancelled without 24-hour notice*, including missed lessons or those cancelled less than 24 hours due to illness. Additionally, private instructors do not provide refunds for lessons you miss without notice. Lessons can be made-up (and rescheduled with your teacher) if you give ample notice in advance (and are missing only for the reasons detailed above). *Missed lessons are not refundable*. Refer to the A/B schedule (attached) when scheduling your lessons!

Lessons week:	Week of:	My lesson day:	Note:	Tuition due:
Week 1	9/9/19			\$200.00
Week 2	9/16/19			
Week 3	9/23/19			
Week 4	9/30/19			
Week 5	10/7/19		1/2 Day 10/10; No School 10/11	
Week 6	10/14/19		PSAT Day, 10/16	
Week 7	10/21/19			
Week 8	10/28/19			
Week 9	11/4/19			\$200.00
Week 10	11/11/19		Veterans' Day, 11/11	
Week 11	11/18/19			
Week 12	12/2/19			
Week 13	12/9/19			
Week 14	12/16/19			
Week 15	1/6/20			
Week 16	1/13/20			
Make-Up Week	1/20/20		MLK Day, 1/20; Finals Week	
Week 1	1/27/20			\$200.00
Week 2	2/3/20			
Week 3	2/10/20			
Week 4	2/17/20		President's Day, 2/17	
Week 5	2/24/20			
Week 6	3/2/20			
Week 7	3/9/20			
Week 8	3/16/20		Choir Trip 3/19-3/23	
Week 9	3/30/20			\$200.00
Week 10	4/6/20			
Week 11	4/13/20			
Week 12	4/20/20		No School 4/24	
Week 13	4/27/20			
Week 14	5/4/20			
Week 15	5/11/20			
Week 16	5/18/20			
Make-Up Week	5/25/20		Memorial Day, 5/25	

# 2019-20 CALENDAR | A/B BLOCK SCHEDULE

## AUGUST/SEPTEMBER

NE	26	27	28	29	30
H	ESD	KDRA	KDRA	KDRA	
2	3	A/B	4	5	6
KT	KT	10	11	12	13
A/B	9	A	B	A	B
A/B	16	A	B	A	B
A/B	23	A	B	A	B
A/B	30				

FIRST DAYS  
 Grades 6 & 9..... 9/3  
 Grades 1-5, 7-8 & 10-12 ..... 9/4  
 Kindergarten..... 9/11

## OCTOBER

	A	1	B	2	A	3	B	4
A/B	7	A	8	B	9	SG 1/2 SSD 1/2	SID	11
B	14	A	15	A/B	16	HSPSAT *	A	17
A/B	21	A	22	B	23	A	24	B
A/B	28	A	29	B	30	A	31	

\* OCTOBER 16 - High School Early Dismissal

## NOVEMBER

				EG	B	1
A/B	4	A	5	B	6	A
H	11	A	12	B	13	A
A/B	18	A	19	B	20	A
SG 1/2 SSD 1/2 K-12C	25			NS	H	H

## DECEMBER

A/B	2	A	3	B	4	A	5	B	6
A/B	9	A	10	B	11	A	12	B	13
A/B	16	A	17	B	18	A	19	B	20
	DH		H						
	23		24		25		26		27
	30		31						

## JANUARY

		H	1	2	3
A/B	6	A	7	B	8
A/B	13	A	14	B	15
DSSH	20	HSF	21	HSF	22
A/B	27	A	28	B	29

## FEBRUARY

A/B	3	A	4	B	5	A	6	B	7
A/B	10	A	11	B	12	A	13	B	14
SH / M	17	A	18	B	19	A	20	B	21
A/B	24	A	25	B	26	A	27	B	28

## MARCH

B	2	A	3	B	4	A	5	EG SG 1/2 SSD 1/2	6
A/B	9	A	10	B	11	A	12	B	13
A/B	16	A	17	B	18	A	19	NS	20
	23		24		25		26		27
A/B	30	A	31						

## APRIL

		B	1	A	2	B	3
A/B	6	A	7	B	8	A	9
A/B	13	A	14	B	15	A	16
B	20	A	21	B	22	A	23
A/B	27	A	28	B	29	A	30

## MAY

				B	1
A/B	4	A	5	B	6
A/B	11	A	12	B	13
A/B	18	A	19	B	20
H	25	A	26	B	27

## JUNE

A/B	1	A	2	B	3	A	4	B	5
HSF	8	HSF	9	HSF	10	EG 1/2 ESD 1/2 SG	11		12
	15		16		17		18		19

Days may be added in June to make up for emergency closures. As much as possible, lost instructional time will be made up with instructional time, and lost PD time will be made up with PD time.

Elementary Last Day..... June 9  
 Secondary Last Day ..... June 10

## LEGEND

	First day of School for Grades 6 and 9	K-12EC	Kindergarten to 12th Grade Evening Conferences (K-12 Regular School Day/Staff Extended Schedule)
	First Day of School for Grades 1-5, 7, 8, 10-12	KDRA	Kindergarten Developmental Reading Assessments & Parent Conference
	First Day of School for Kindergarten	KT	Kindergarten Transition
DH	District Holiday	MSE	Middle School Early Release
DSSH	Designated State School Holiday (non-paid for less than 12 mo. employees)	NE	New Employee Inservice Day
EG	Elementary Grading Day	NS	No School
EG 1/2	Elementary Grading Half-Day	SG	Secondary Grading Day
ESD	Elementary Staff Development Day	SG 1/2	Secondary Grading Half-Day
ESD 1/2	Elementary Staff Development Half-Day	SH	School Holiday (non-paid for less than 12-mo. employees)
H	Holiday		Winter/Spring Breaks
	Commencement	SH/M	President's Day in February may be used as an optional make-up day for an emergency closure that occurs prior to Winter Break.
HSF	High School Finals	SID	Statewide Inservice Day
HSPSAT	High School Preliminary SAT	SSD 1/2	Secondary Staff Development Half-Day
I	All Staff Inservice Day (No students)		
K-12C	Kindergarten to 12th Grade Conferences and/or up to 4 hours of PD Grades 6-12 (No Students/Staff Extended Schedule)		



## PRIVATE/SMALL GROUP MUSIC INSTRUCTION PERMISSION SLIP

Your child has been selected to receive specialized music instruction in a private/small group setting from \_\_\_\_\_. I have invited this instructor to provide this opportunity to your child during a portion of their regularly scheduled music class time. We are fortunate to have this vocal/instrumental specialist available to provide this additional instruction for your student musician. The instructor has submitted the schools district's background check and has been cleared to work with our students.

Please fill out the bottom portion of this form and return it at your earliest convenience. If you have any questions please don't hesitate to contact me.

Sincerely,

Mr. Blume & Ms. Freel

Please fill out and return to your music teacher\_\_\_\_\_

I give \_\_\_\_\_ permission to have private/small group music instruction  
Student Name

Parent/guardian PRINTED name: \_\_\_\_\_

Signature: \_\_\_\_\_