



2019-2020

South Salem High School Choir Handbook



Cole Blume & Carolyn Freel, Directors
Lara Tiffin, Principal
Mary Lou Boderman, SKPS Music/Theater Arts Director

Dear Parents and Students,

Welcome to the South High School Choir Program. Our rich traditions of excellence, community involvement, talented students, invested parents, and incredibly supportive administration are things that have direct correlations to our success.

This handbook contains information concerning policies and expectations for the coming school year. Choir can offer each student many opportunities for growth and provide musical experiences that they will treasure for a lifetime. Membership in choir requires an open mind, hard work, pride, and a serious commitment to excellence.

Please read this handbook carefully and retain it for your reference. There have been some changes made from last year, and we want to make sure that you are aware of the information and expectations for choir. You will also find forms for you and your student to complete and return all forms by September 20.

At South, parents are a hugely important part of the success we have in the classroom and on stage. There are many volunteering opportunities that we will have throughout the year through our Music Booster organization and me. All volunteers must be approved through SKPS Human Resources. Please follow this link to access the online Volunteer Application:

<https://pubapp.salkeiz.k12.or.us/eligibilityform>

This is a great way to be involved in the success of our program and school. We strongly encourage you to contact us and let us know if you have a particular skill, trade, time, and/or anything else that will benefit our students in choir.

Best,

Cole Blume

South Salem High School Choirs
(503) 399-3252
Blume_Cole@salkeiz.k12.or.us
www.southsalemchoir.com

Carolyn Freel

South Salem High School Choirs
(503) 399-3206
Freel_Carolyn@salkeiz.k12.or.us
www.southsalemchoir.com

South Salem High School Choir Citizenship Agreement

Student-musicians shall be punctual and prepared for all rehearsals and performances and strive for an excellent command of all music. Preparing for rehearsal outside of class periods through individual practice and collaboration with fellow choir members is the expectation. It is agreed that all student-musicians shall participate in all rehearsals and performances in a joyful manner with a passionate commitment to music making at the highest level, and the student-musician shall be consistently full of good humor and wit.

South Choral Ensembles

Symphonic Choir These 10th-12th grade singers (SATB) exceeds standards of vocal technique and sight-reading, demonstrate outstanding citizenship, and are in excellent academic standing. A rigorous audition process**, previous ensemble experience, and advanced proficiency in voice technique and musical fluency are prerequisites for all members. This group performs throughout the year at all choir concerts, travels regularly, and represents South in OSAA events and other festivals and competitions. Students participate in additional rehearsals prior to certain performances. (See calendar) All members are required to participate in Music Day and 2 of the following 3 events: All State Choir Auditions, All City Choir Auditions, or District Solo and Ensemble. **(Per. 7 & Afternoon sectionals: Monday, 2:30-3:30, SA; Tuesday, 2:30-3:30 TB)**

Chamber Choir These 10th-12th grade singers (SA) meet and exceed standards of vocal technique and sight-reading, model ensemble citizenship, and are in excellent academic standing. A rigorous audition process**, previous ensemble experience, and advanced proficiency in voice technique and musical fluency are prerequisites for all members. This group performs throughout the year at all choir concerts, travels regularly, and represents South in OSAA events and other festivals and competitions. Students participate in additional rehearsals prior to certain performances. (See the calendar) Students in this class are required to participate in Music Day and 1 of the following 3 events: All State Choir Auditions, All City Choir Auditions, or District Solo and Ensemble. **(Per. 4 & Afternoon sectional: Wednesday, 2:30-3:30, all singers unless noted on the calendar)**

Cantaré These 10th-12th grade singers (TB) meet and exceed standards of vocal technique and sight-reading, model ensemble citizenship, and are in excellent academic standing. A rigorous audition process**, previous ensemble experience, and advanced proficiency in vocal skills and musical fluency are prerequisites for all members. This group performs throughout the year at all choir concerts, travels regularly, and represents South in OSAA events and other festivals and competitions. Students participate in additional rehearsals prior to certain performances. (See the calendar) Students in this class are required to participate in Music Day and 1 of the following 3 events: All State Choir Auditions, All City Choir Auditions, or District Solo and Ensemble. **(Period 3 & occasionally on Thursdays after school, please reference the Choir Calendar for these dates)**

Camerata Made up of 10th-12th grade SATB singers, this group performs throughout the year at all choir concerts and a number of festivals and additional performances including the Intermediate Choir Festival in March. The ensemble focus of this group is continued vocal development and musical skill building. New for 2019-2020, this is a mixed choir of sopranos, altos, tenors, and basses. Students will sing music from a variety of genres, including multicultural world music, folk music, and popular styles. (**Period 6**)

Treble Choir Made up of 9th grade vocalists (sopranos and altos) that are new to choir at South, this group performs at all choir concerts and a number of festivals and competitions throughout the year. The choir performs repertoire from multiple time periods, and in a variety styles, genres, and languages. The focus of the rehearsals is to build skills as musicians as artists, while also building a strong connection to the community of choirs at school. (**Period 1**)

The Senators Open to all new singers (tenors & basses) at South, this group performs at all choir concerts and a number of festivals and competitions throughout the year. In rehearsal, the focus of The Senators is developing healthy vocal technique and building musical skills and literacy. In addition to growing as musicians and vocal artists, Senators evolve throughout the year as citizens of the larger choir program and local community. Members will complete a year-long community service project and provide support for choir concerts and events as crew, ushers, technicians, and volunteers. (**Period 2**)

Southernaires* Selected through a rigorous audition process**, past experience, and musical skills, these 10th-12 grade singers (SATB) demonstrate all of the qualities that are expected of Symphonic Choir members and additionally have an interest in jazz, possess some knowledge of music theory, and sing confidently as soloists. This group represents SSHS throughout the area at competitions, local performances, and festivals. Students in this ensemble must also be enrolled in a curricular choir. This group may have additional rehearsals when approaching performances. (**Early-Bird M-F**)

Schola Cantorum* Selected through a rigorous audition process**, this small group of 10th-12th grade singers (SATB) focuses on independent musicianship while exploring aspects of early music performance practice. Ensemble members demonstrate advanced vocal technique, sight-reading skills, musicianship skills, outstanding citizenship, and are in excellent academic standing. This group performs throughout the year at choir concerts, community events, and represents South in OSAA sanctioned events and other festivals and competitions. Students in this ensemble must also be enrolled in a curricular choir. (**1 week night/week for 2 hours; rehearsal schedule TBA**)

***- Extra-Curricular Ensembles**

****Auditions****

Auditions for all choral groups will occur before each school year. These primarily take place in class during the spring semester for the following school year. Choir directors will hear students

who are new to choir by appointment. Auditions provide an opportunity to evaluate student vocal quality, attitude, ability, and citizenship. However, Mr. Blume and Ms. Freel reserve the right to reassign any singer to any ensemble, or remove them from any ensemble, based upon their vocal ability, sight-reading skill, maturity, attitude, and behavior. For advanced ensembles (Symphonic Choir, Chamber Women & Men's Choirs, Southernaires, Collegium), there is a second audition that is referred to as a "callback audition." Specific requirements for the preliminary audition can be found on the choir website, www.southsalemchoir.com

Classroom Expectations

Students are expected to demonstrate responsible behavior, dependability, and dedication. With this philosophy in mind, the following guidelines of behavior is expected of singers:

- Be in assigned place when the bell rings with your class materials and a positive attitude
- Participate fully in rehearsal and activities
- Follow ROSES expectations and guidelines at all times
- Adhere to the Classroom Behavioral Guidelines

Classroom Behavioral Guidelines

***South Choir students will be held to the "Student Behavior" Guidelines as listed in the South Student Handbook (https://www.southsaxons.com/information/handbooks/19_20_handbook2_en.pdf)
Behavior will always be positive and appropriate. Students will:

- Show respect to each other, teachers, any other adults that may be present, and classroom
- All materials are to be placed in backpacks or folder slots at the end of each rehearsal
- Gum, food, and beverages (other than water) are not permitted in the room during rehearsal
- Caps/hats are not worn during rehearsals or performances
- School dress code is followed
- Electronic devices, such as cell phones and iPods, are to be put away during rehearsals and performances.
- Students that are feeling ill are still required to participate fully in rehearsal mentally (through audiation, marking music, etc) and will complete a SICK BAY rehearsal reflection assignment.
- Always be working to improve singing technique, proper singing posture, learn assigned music, positivity and demonstrating on-task behavior and
- Demonstrating responsibility by taking care of assigned uniform, music, and all classroom materials

Materials

Music and pencils are required at all rehearsals without exception. Students are expected to provide their own **black music folder or binder** and pencils. At the end of each rehearsal,

students will take their music home to study or put their folder back into the assigned folder slot. Students are expected to keep a pencil in their folder at all times. It is the student's responsibility to replace any lost or damaged choir department materials at their own expense. Additionally, it is encouraged that students have a refillable water bottle to stay hydrated throughout rehearsal.

Grading

Grades will be assigned based on objective criteria in the areas of daily rehearsal technique, classroom participation, assignment completion/achievement and concert performance. A student's grade will be based on, but not limited to, their level of achievement in meeting both classroom and performance expectations listed above and the grading areas below:

Daily (35%)

Weekly Performance Grade
Periodic Folder/Pencil Checks
Exam Review/Assignments
Sectional Attendance
Class Attendance

Exam (65%)

Concert Performance/Analysis
Sight-Reading Exams
End of the Year Audition
In-Class Part Checks
Musicianship Tests

It is the student's responsibility to maintain academic eligibility and the parents' responsibility to hold their students accountable by checking their grades online regularly, as some performances will be under OSAA Guidelines. It is at the discretion of the South administration and choir directors to hold students out of performances on grounds that violate, but are not limited to the following of school rules/regulations, academic expectations, and/or anything laid out in this handbook.

Letter grades will be assigned based on the following scale:

100-90% = A
89.9-80% = B
79.9-70% = C
69.9-60% = D
59.9-0% = F

****Performance Participation/Expectations****

Participation in concerts/festivals is comparable to major tests or term papers in other classes. The Salem-Keizer School District has adopted the following policy:

"In courses for which performances/rehearsals are a part of the class objectives, attendance/participation at performances and/or rehearsals, as an extension of the school day, may be a component in grading, provided that a minimum of 15 school days' advance notice is given by the teacher."

The only excuses for missed performances are: illness, loss of a family member, a **pre-excused** absence by the parent with their ensemble director, or a South Salem High School related activity (also must be cleared with their ensemble director per district guidelines). **Although the absence**

may be excused, the student is required to do make up assignment in order to earn concert/festival credit. The teacher must be notified in advance in order for the absence to be excused, even if the student is not in school the day of a performance. Students will receive performance credit only when in attendance for the entire performance or rehearsal.

In addition to performing in a concert, students are also evaluated on their “concert etiquette” while involved in a performance. Students will arrive at the designated “call time” (generally 45-60 minutes prior to the concert) and remain present for the entire concert. During the performance of all choirs, students are expected to be thoughtful, appreciative audience members, and adhere to the standards of appropriate concert behavior that have been discussed prior to each concert while also demonstrating ROSES expectations and guidelines for good citizenship outlined in the Parent-Student Handbook.

Make Up Work/Attendance Policy

After School Rehearsal Absence Make Up

In a class where participation is a main determinant of a grade, it is almost impossible to do make up work that would cover the learning experiences of the day. Although daily experiences cannot be duplicated, a student may earn credit missed due to an **excused absence(s)** by rehearsing with their section leader, or ensemble director approved classmate, for a time period corresponding to the amount of missed rehearsal time. Attendance at approved choir concerts **may** count towards make-up work at the discretion of the ensemble director. Other make-up work may be accepted, but must be pre-approved by the ensemble director.

It is the student’s responsibility to check with the teacher to determine what homework and/or exams must be made up. All sectionals and exams should be made up within **the current 6 week grading period** of the student’s return, or arrangements should be made with the teacher for an extension within three days of returning to school. Make-up work for excused absences must be completed within the six-week period the absence occurred to earn partial credit. **An outside of school job, is not considered an excused absence from outside of school rehearsals. Plan ahead with your employer and expect to be present at all academic activities to be successful. Your boss wants you to be successful at school—guaranteed!**

*****Students with excessive absences from rehearsals (in and out of the school day time) may be removed from choir and encouraged to choose another elective where his/her attendance does not play such a critical role in the success of the entire class*****

Performance Absence Make-up

An absence from a performance will only be excused if the parent contacts the ensemble director **15 school days prior** to the performance, **except** in the case of an emergency. In the case of an emergency, the parent/guardian(s) must contact the ensemble director as soon as possible. If a student has an excused absence, they may receive performance credit by:

Concert Review - attending another school/community concert and writing a review of it.

CD Review - reviewing a choral music CD as assigned by the ensemble director and writing a paper of at least two typed pages in length

Historical Context Paper - writing a paper of at least two typed pages on a composer whose music we are singing or a short research paper assigned by the ensemble director

Assigned Project - completing a project assigned by the ensemble director; and/or a combination of the above

****Credit is awarded based on the quality of the make-up work submitted****

Unexcused Absences

Students with unexcused daily, after school, or performance absences will be allowed to do make up work in special circumstances only. Chronic unexcused absences may constitute grounds for dismissal from the choir.

Uniforms

South Salem High School has purchased robes, stoles, dresses and other uniform pieces for students** to use in performance. The expectation is that all choir members will do their part to keep these uniforms in excellent condition. A teacher and/or the South Salem Music Boosters will charge students a fee if choir robes and outfits become lost or damaged.

***Groups not wearing robes or dresses (Southernaires, Senators, Camerata, Cantaré, and Collegium) are responsible for the purchase of the designated pieces of their own uniforms. If this presents a financial hardship, please contact Mr. Blume or Ms. Freel.*

Members of all ensembles will wear the following for every public performance:

Symphonic Choir: Blue and red robe (provided) and complete “concert black” underneath. This includes black pants, black skirt or dress, black socks, opaque black nylons, and flat black dress shoes (absolutely no heel for the sake of safety). If a singer chooses to wear a dress, the length of the garment cannot exceed the length of the robe.

Treble Choir: Blue and white robe (provided), and complete “concert black” underneath. This includes black pants, black skirt or dress, black socks, opaque black nylons, and flat black dress shoes (absolutely no heel for the sake of safety). If a singer chooses to wear a dress, the length of the garment cannot exceed the length of the robe.

Camerata: To be determined by the ensemble and the director by Friday, September 20th.

Chamber Choir: To be determined by the ensemble and the director by Friday, September 20th.

The Senators: Royal blue bowtie (provided), lay collar white dress shirt, black dress pants, black socks, and black dress shoes.

Cantaré: To be determined by the ensemble and the director by Friday, September 20th.

Southernaires - To be determined by the ensemble and the director by Friday, September 20th.

Collegium - Concert black attire approved by the ensemble director.

***Black dress shoes are closed-toe and with minimal to no heel, and do not have any color other than black on the upper or midsole of the shoe, including decorative embellishments. Think “plain” when assembling concert black performance clothing.**

Concert appearance

No jewelry and/or hair bows are to be worn. Hair is to be worn off the face and shoulders, unless specified by ensemble director. Hair must be a natural color that does not draw attention to an individual. Facial and tongue piercings are strongly discouraged; if a student has facial jewelry, the jewelry must be removed for the performance. Because of the importance of proper tongue placement and relaxation in singing, tongue jewelry is strongly discouraged during rehearsals, and is not allowed in concerts. Anyone having difficulty meeting these standards due to financial concerns should contact Mr. Blume or Ms. Freel to determine a mutually agreeable solution.

CHARMS Office – www.charmsoffice.com

In the South Salem Music Program, we have a system of communication, data entry/collection, and financial bookkeeping. This system is called CHARMS Office. Through CHARMS, you are able to keep up to date with contact information, financial records, communicate with directors, and access materials posted by directors and the booster club. All students/parents will be able to login by using the school code, “SouthSalemMusic” and logging in with a chosen password. If you have further questions, please email any South music teacher or the music boosters.

Information Outlets

In an effort to communicate effectively with parents, students, alumni, and community members, we have created additional outlets for you to keep up to date with South Choir:

Choir Website – www.southsalemchoir.com

Remind Messages (Messages straight to your phone!) - www.remind.com/join/saxonchoir

Music Boosters Website – www.southmusicboosters.com

Twitter - @Saxon_Choir, (Click [HERE](#) for instructions for Twitter)

Instagram - @SouthSalemChoir

Facebook - <https://www.facebook.com/southsalemchoir/>

Choir Office Email – southsalemchoir@gmail.com

If you have questions about Choir Program Information (i.e. What time does the concert start? What class period does Camerata meet? What is “Concert Dress” for my son in The Senators?) Please email the South Salem Choir Office email at southsalemchoir@gmail.com Please know that this email will be monitored and run by Mr. Blume and Ms. Freel and you may receive responses from either choir teacher, volunteer parents, or student leaders throughout the year to various questions. *If there are individual or sensitive concerns, please send those directly to Mr. Blume at blume_cole@salkeiz.k12.or.us or Ms. Freel at freel_carolyn@salkeiz.k12.or.us.*

Choir Calendar – <http://tinyurl.com/SSHSChoirCal>

Our calendar is run through Google which will allow us to access it more readily, update it as necessary, and make sure that parents, students, and directors are all on the same page. After September 20th, all dates will be final. Students are to attend the dates on the calendar that the directors communicate are applicable to them. If a date needs to be added or changed, students will be given at least 2 weeks of notice and are expected to attend. The calendar will update automatically as changes are made, so no need to request an updated one from the Choir Office! If you have questions about the calendar, please send them to southsalemchoir@gmail.com.

Individual Student Opportunities

At South, we are very fortunate to have many talented students that sing in choir. In their ensembles/classes, they have many opportunities to perform and compete as a choir. In addition to these opportunities, there are also a number of different opportunities for students to develop, perform, and compete as individuals. The progress and experience that students make on their own gives them numerous opportunities. These opportunities help students develop into leaders in their ensembles and help make the entire choir program better. The following opportunities will be highly encouraged for any and all students in choir.

Voice Lessons

Voice lessons are a great way for students, regardless of prior experience, to develop healthy vocal technique, singing skills, and gain performing experience. Generally, students will meet with a voice instructor for anywhere from 25-45 minutes. This is a great opportunity for students to get one-on-one instruction that they rarely get in choir. This year we offer lessons to students during the school day. If this is something you are interested in, please print, fill out, and return the Voice Lesson Packet (found in CHARMS) to Mr. Blume ASAP to get registered for lessons. These voice lessons will also help students prepare for the following opportunities that are listed.

Solo & Ensemble Contest

Many of our students compete, and fair very well, in OSAA Solo & Ensemble Contest. This contest gets students performing in a formal setting for a knowledgeable judge. Students prepare an accompanied solo selection and perform it on March 7, 2020 at McNary HS and receive constructive feedback and a performance rating. If students are rated high enough, they will then advance to the OSAA State Solo Contest in Portland at Lewis & Clark College on April 28, 2019.

All City Honor Choir

Salem-Keizer is fortunate to have one of the most outstanding music programs in the country. Every year, students from any grade can audition for the All City Honor Choir. SKPS brings in nationally renowned choral conductors to conduct this choir every year and it is an incredible

experience! The date of the audition is January 14th at South. It is FREE for students to audition and if they are selected, they pay a \$20 participation fee. If selected students must attend the following rehearsal and performance schedule:

At South Salem High School
Rehearsal 1/28; 3:45 – 6:00
Rehearsal 2/4; 3:45 – 6:00
Rehearsal 2/11; 3:45 – 6:00
Rehearsal 2/18; 3:45 – 6:00

At West Salem High School
Rehearsal 2/20; 6:00 – 9:00
Rehearsal 2/21; 8:00 – 3:00
Rehearsal 2/22; 8:00 – 3:00;
Concert 2/22; 7:00 p.m.

American Choral Director's Association (ACDA) All-NW Honor Choir

Every-other year, the American Choral Director's Association (ACDA) gather for a regional conference where they feature honor choirs of students from around the Pacific Northwest. These students get to work with some of the most respected professional and college choir directors in the world for a number of days at this convention that culminates with an Honor Choir. This conference will be held in Spokane, WA from March 11-14. Auditions take place September 1-October 3. More information can be found [HERE](#). If you plan to audition, please email a director ASAP so they can assist you as you prepare, and record to submit your audition.

Oregon All State Choir/NAfME All Northwest Honor Choir

Every year, students have the opportunity to audition for the Oregon All State Choirs. These choirs meet during the Oregon Music Educators Association Convention in Eugene, OR. The conductor this year is Dr. Jonathan Talberg from California State Long Beach. Students have an opportunity to audition for a mixed honor choir that will rehearse and perform in Eugene from January 16-19. Students must prepare independently for their audition and to prepare to participate if they are accepted. Students work with Mr. Blume or Ms. Freel to record and send in an audition by October 2. More information regarding this opportunity can be found [HERE](#). If you plan to audition, please email a director ASAP so they can assist you as you prepare, and record to submit your audition. Please note that there is an audition fee and participation fee. Students who participate often coordinate transportation to Eugene with each other.

Social Media Policy

It is a goal of South Choir to use outlets like Remind, Twitter, Instagram, etc. to enhance our communication with parents and students. Directors will indirectly communicate with students, but will avoid direct communication (i.e. text message, following students on Twitter, Instagram, etc.).

Students are encouraged to make wise choices when posting publicly on social media outlets. Negative public comments toward directors, ensembles or other students are damaging to the choir program, other schools and the district. Inappropriate social media behavior will affect

ensemble placement and will lead to further consequences. We encourage students to resolve conflicts and frustrations through face to face communication or by phone. Please feel free to involve Mr. Blume, Ms. Freel, or a counselor as a third party for assistance with conflict resolution, if necessary.

Music Boosters

The Music Boosters are a South High parent group whose goal is to support music education and the continued high quality of all music groups at South High. This group produces revenue for the general music program not met through the school budget. In addition, they sponsor various fundraising opportunities for student's individual music accounts. Parents receive communication from directors and the Music Boosters which relate directly to the specific group their student is involved in. Please consider being involved in this outstanding organization by emailing Anne Little at littlefamily05@gmail.com

Choir Fair Share Contribution

As with other activities, school district funds alone are not adequate to fund a successful choir program. In lieu of seemingly endless fundraisers, parents have requested that a \$40 participation contribution will be encouraged of all choir students to allow for reliable budgeting. This contribution supports uniform costs, student transportation, clinician fees, music, etc. Families may pay online through CHARMS with a credit card, pay in cash, or make checks payable to "SSHS Music Boosters" (include the singer(s)'s name in the memo line of the check). Please pay by September 19, 2019. Families will be able to state their intention of fulfilling their fair share contributions on the following page that will be returned to the choir directors.

** At no time will a students be denied participation in the SSHS choir program based on their financial ability...we simply ask all choir families to honestly do what they can to help the success of the program. **

Due: September 19, 2019

South Salem High School Choir Contract Acknowledgement Form 2019-2020

STUDENT:

I have read and understand the South Choir Handbook concerning my participation in the South Choir program. I accept personal responsibility in abiding by the guidelines established in this handbook.

Printed Student Name _____

Student Signature _____

Date _____

PARENT(S):

I acknowledge reading the South Choir Handbook regulations governing my student's participation in the South Choir program and I accept responsibility in supporting my student in fulfilling the expectations and obligations as established in this handbook. We have indicated what our fair share contribution intentions are by checking one of the following boxes:

- We will contribute more than the \$40 recommended contribution and will instead contribute \$_____
- We will contribute \$40 in one installment
- We will contribute \$40 in installments until it is paid off
- We will contribute \$_____
- We will be unable to contribute any part of the \$40 this year

Additionally, I grant or deny permission to the South Salem High School Choir Program and South Music Boosters to use the image of my student as indicated by my selection below. Such use includes display, distribution, publication or otherwise use of photographs, images, and/or video taken of my student for use in materials that include, but are not limited to, printed materials such as brochures, newsletters, videos, and digital images. Please check one of the following:

Grant permission for media usage of my student _____

Decline permission for media usage of my student _____

Parent Signature _____

Date _____

If you have any questions, please feel free to contact Mr. Blume, blume_cole@salkeiz.k12.or.us or Ms. Freel at freel_carolyn@salkeiz.k12.or.us.

Due: September 19, 2019

Salem-Keizer School District 24J Salem, Oregon
South Salem High School Music Department Medical Information

Name of student: _____

Birth Date: _____

Parent's or Legal Guardian's
Name(s): _____

Home Address: _____ Home Phone: _____

Cell phone of parent or legal guardian: #1: _____ Of parent or legal guardian #2: _____

Work address, **parent/guardian #1**: _____ Work Phone: _____

Work address, **parent/guardian #2**: _____ Work Phone: _____

Name of responsible adult and phone number in case parents cannot be reached in an emergency:

Name: _____ Phone: _____

Relationship to the student: _____

I give my permission for my child's participation in all activities while performing with the South Salem High School Bands, Choirs, and/or Orchestras. I understand that reasonable measures will be taken to safeguard the health and safety of my child and that I will be notified as soon as possible in case of emergency.

However, in the event of sickness or accident, I will NOT HOLD South Salem High School Band, Choir, and/or Orchestra, or attendants responsible.

I authorize AT MY EXPENSE, the calling of a doctor, and/or provision of medical services, that are considered necessary. The undersigned parent/guardian of _____ Authorizes treatment in an emergency situation for X-ray examination, laboratory tests, anesthetic, medical or surgical procedures, or hospital care required by the student while traveling with the Band, Choir or Orchestra, and for which I am not able to be reached to provide consent. Such care must be recommended by and performed under the supervision of a licensed physician.

You are authorized to release my child to the custody of JJ Mayer, Cole Blume, Carolyn Freel, Damian Berdakin, or DESIGNATED CHAPERONE or tour guide upon completion of the medical care. This authorization shall remain valid from July 15th, 2019 until July 14th, 2020.

Signature: _____ Date: _____

Print full name: _____

Insurance Company: _____ Policy #: _____

Name of Policy Holder: _____ Policy I.D. #: _____

Doctor: _____ Doctor's Phone #: _____

IMPORTANT: PLEASE COMPLETE AND SIGN THE NEXT FORM.

Please enter just the allergy information in **red** ink: (If applicable, please write N/A in the space provided, so that it is clear that the parent has read this side of the form.)

Known Allergies:

Reactions:

Bee Stings: yes no Reaction: _____

Medically required dietary restrictions: _____

Past pertinent medical history (diabetes, asthma, heart problems, seizures, etc.)

Medications currently being taken: _____

List specific instructions regarding medication: _____

Any other useful information: _____

Over the counter medications that child is **not** allowed to take: _____

**I give permission for a designated chaperone to give an over-the-counter pain reliever (i.e. Tylenol) to my child if requested.

(Parent Signature)
